

Carroll Manor Dance Studio

Acro, Ballet, Contemporary, Hip Hop, Jazz, Musical Theatre, Pointe & Tap

WELCOME LETTER FROM OUR ARTISTIC DIRECTOR

Carroll Manor Dance has been my childhood dream. I knew I wanted to create a place where dancers were part of something more than just dance classes.

Since taking over the artistic director role, it has been my goal to provide a learning environment for our students that is welcoming, nurturing and inspiring. What I discovered along the way was how my students inspire me with their innocence, laughter and eagerness to learn. As a teacher, I am honored to play a small, but significant role in their development.

As the director, I feel it is my responsibility to prepare our students with the skills they need to achieve their personal goals while building character, integrity and self-confidence. I also feel it is my job to guide our dancers when it comes to choices involving performance. It is important to me that our dancers learn proper technique and vocabulary and that the movement is suitable for their age. Music is what moves us and I feel there are so many songs we can choose that are energetic and free of inappropriate content. Costumes are certainly an exciting part of performance and I love that our dancers wear outfits that are tasteful and flattering yet fun and full of color. A lot of care and thought goes into our decisions.

I am truly blessed to be able to share my love of dance with our students every day. It is rewarding to see how they learn and progress year after year. I appreciate you taking the time to learn more about Carroll Manor Dance Studio. We look forward to welcoming you into our family of dancers.

Happy Dancing!

Melissa Heick-Rodola
Carroll Manor Dance, Artistic Director
CMRCDanceDirector@gmail.com

Welcome Newsletter

Fall/ Winter Session

2019-2020



**Check us out on our PRIVATE
Facebook page:**

[Carroll Manor Dance Studio](#)

WE'RE A PAPERLESS PROGRAM!

Please visit our website for the latest news and
information: www.carrollmanor.org

CONTACT US!!

Melissa Heick-Rodola

Carroll Manor Dance, Artistic Director
CMRCDanceDirector@gmail.com

Registration Questions/ Concerns

Carroll Manor Dance, Volunteer Board
CMRCDance1@gmail.com



Registration Information

PLEASE VISIT STONE ALLEY TO REGISTER:

<https://www.stonealley.com/program/CMRC/group/Dance>

**REGISTRATION
OPENS ON
AUGUST 5th @ 9am**

WAIT LIST OPTION

Should you **NOT** get into the class you were hoping
please email our registration chair
(CMRCDance1@gmail.com) to be added to the waitlist

Registration is based on a
first come, first serve policy.
We do NOT hold spots. As
always, classes are subject to
change based on enrollment.
These changes will be
communicated via email 1-2
weeks prior to the first class if
not sooner.

CLASSES ARE BASED ON GRADE NOT AGE

Please enroll your child in the **grade level** they will be in for the **upcoming school year**. Please disregard the ages listed. Our registration system requires us to input them. We kindly ask that you enroll your child in the grade they're in at school **NOT** by their age.

Ability based classes/dancers should refer to our placement guide prior to registering.
Any exception to these placements will be made after the first class and with approval of the class instructor & director. There will be **NO EXCEPTIONS** to this policy.

Registration questions should be emailed to CMRCDance1@gmail.com

TUITION RATES

TUITION INCLUDES: Registration fee, dance instruction, costume(s), trophy or medal, recital fee, and a t-shirt

30mins	\$190
45mins	\$220
60mins	\$310
90mins	\$430
5th Grade (Tap & Jazz)	\$275
Ballet Levels Two & Up	\$260
Company Levels One & Up	\$230

REFUND POLICY

Please read our refund policy prior to registering.



A processing fee will be charged for ALL refunds. Please see below for deadlines and fee. Once costumes have been ordered we will NOT give a refund. (Costumes are usually ordered in October)

DEADLINE DATE	FEE
Until 10/1	\$25/ fee
10/1 – 11/1	\$50/ fee
11/1 – 12/1	\$100/ fee

All refund request should be submitted to:

CMRCDanceDirector@gmail.com & CMRCDance1@gmail.com

Carroll Manor Dance Studio

Fall/ Winter 2019-2020 Schedule

PLEASE NOTE:

- Dancers should enroll in the grade they're going into for the 2019-2020 school year.
- Dancers enrolling in our three year old class must be three by September 1, 2019 (no exceptions)
- Classes highlighted in **GREEN** are based on ability and teachers approval is needed. Our ability placement guide can be found in our Welcome Newsletter. Please confirm placement before registering.

SUNDAY	Joelle Szychowski	WEDNESDAY	Sarah Degler
9:00-9:30	3yr old (Creative Movement)	8:00-8:45	Company Five (Jazz)
9:30-10:15	4yr old (Ballet/ Tap)	8:45-9:30	Company Four (Tap)
10:15-11:45	3rd/4th Grade (Ballet/ Jazz/ Tap)	THURSDAY	Hannah Tucker
11:45-12:30	4th/ 5th Grade (Contemporary)	3:00-3:45	4yr old (Ballet/ Tap)
SUNDAY	Sarah Degler	4:00-4:45	Kindergarten (Ballet/ Tap)
2:00-2:45	2nd – 4th Grade (Acro)	4:45-5:45	2nd Grade (Ballet/ Tap)
2:45-3:30	4yr old/ Kindergarten (Ballet/ Tap)	THURSDAY	Angela Jachelski
3:30-4:15	Kindergarten & 1st Grade (Acro)	5:45-6:30	4th/5th Grade (Contemporary)
4:15-5:15	1st Grade (Ballet/ Tap)	6:30-7:30	Ballet Level Two
5:15-6:00	5th Grade & Up (Acro)	7:30-8:15	6 th Grade & Up (Contemporary)
6:00-7:00	Middle/ High School (Ballet- Non Pointe Program)	8:15-9:00	Advance Contemporary
MONDAY	Melissa Heick-Rodola	FRIDAY	Amanda Koehler
4:00-5:00	2nd Grade (Ballet/ Tap)	4:00-5:00	1st & 2nd Grade (Ballet/Tap)
5:00-6:00	1st Grade (Ballet/ Tap)	5:00-5:45	4yr old & Kindergarten (Ballet/ Tap)
6:00-6:45	6th Grade & Up (Company Level One Jazz)	5:45-6:45	3rd Grade (Ballet/ Tap)
6:45-7:30	6th Grade & Up (Company Level One Tap)	6:45-7:30	3rd Grade (Hip Hop)
7:30-8:15	Company Level Six (Jazz)	FRIDAY	Kristen Tirocchi
8:15-9:00	Company Level Five (Tap)	7:30-8:15	Company Level Two (Jazz)
TUESDAY	Ms. Leanne Gibson	8:15-9:00	Company Level Two (Tap)
4:00-5:30	3rd & 4th Grade (Ballet/ Jazz/ Tap)	SATURDAY	Holly Gilmore
5:30-6:30	1st/2nd Grade (Ballet/ Tap)	9:15-9:45	3yr old (Creative Movement)
6:30-7:30	Ballet Three	9:45-10:30	4yr old/ Kindergarten (Ballet/ Tap)
7:30-8:15	Company Three (Jazz)	10:30-11:30	1st & 2nd Grade (Ballet/ Tap)
8:15-9:15	Ballet Four	SATURDAY	Amanda Koehler
WEDNESDAY	Melissa Heick-Rodola	11:45-12:30	4th/5th Grade (Hip Hop)
2:30-3:15	4yr old (Ballet/ Tap)	12:30-1:15	4th/ 5th Grade (Ballet/ Tap)
3:15-3:45	3yr old (Creative Movement)	1:15-2:00	6th Grade & Up (Hip Hop)
4:00-4:45	5th Grade & Up (Ballet Level One)	2:00-2:45	Advance Hip Hop
4:45-5:45	5 th Grade (Jazz & Tap)	SATURDAY	Jessica Preactor
5:45-6:30	Kindergarten (Ballet/ Tap)	3:00-4:00	6th Grade & Up (Musical Theatre)
6:30-7:15	Company Four (Jazz)	4:00-5:00	2nd-5th Grade (Musical Theatre)
7:15-8:00	Company Three (Tap)		

PLEASE NOTE: Classes are subject to change based on enrollment. These changes will be communicated via email 1-2 weeks prior to the first class if not sooner.

LOCATION INFO



All classes are held at:
Jacksonville Elementary School
3400 Hillendale Heights Rd
Phoenix, MD 21131

Please do not use the front door of the school to get to dance class.

From the right hand side of the parking lot, follow the sidewalk around rear of building, past air conditioner units, activity room door, and turn left. Please use the dance studio door to enter the building. Inside this entrance is a small room where you may wait for your child during class. Please park in the parking lot in front of the school. If you park in front of the air conditioner units you may be ticketed!

If the door is locked please ring the doorbell. The waiting room door must remain shut/ locked at all times.

**Please do not
arrive any earlier
then 5mins. Space
is extremely
limited in our
waiting room.**

DROP OFF & PICK UP POLICY

**ALL DANCERS MUST BE
ESCORTED TO AND FROM THE
STUDIO. STUDENTS WILL NOT
BE DISMISSED WITHOUT A
PARENT OR GUARDIAN
PRESENT.**

CARROLL MANOR DANCE STUDIO



SATURDAY, AUGUST 24TH 10AM-12PM

This is the perfect opportunity for dancers to meet their instructor and see the studio space. We will have retail sales of dance shoes and clothing, as well as our popular used attire sale. We hope to see you there!!

The Dance Shoppe will be bringing their store to our studio! They will have **NEW** shoes and attire. To ensure they have what you need we recommend calling them ahead of time (717-227-2174).

AVOID OUR FALL COSTUME MEASUREMENT WEEK!
Stop by our Open House and get measured for your dance recital costume(s).
This will save you a trip in the Fall!!!

USED ATTIRE SALE



If you would like to participate in our used shoe and attire sale please **arrive at 10am** with your shoes (*or attire*) in ziploc baggies. On the outside of the bag please include: your name, the size and price. Inside the bag neatly place the item you're selling along with a self-addressed envelope. The buyer will mail you payment.

PLEASE NOTE: *Carroll Manor Dance is happy to host this sale but is NOT responsible for any items for sale or purchased.*

Please refer to our attire requirements before purchasing shoes or attire.

ATTIRE REQUIREMENTS



Carroll Manor Dance recommends The Dance Shoppe for all our attire requirements.
(We cannot ensure that other dance stores carry our requirements.) We recommend
calling ahead of time to ensure The Dance Shoppe has everything you need in stock.
THE DANCE SHOPPE (39 E Forest Ave #104 Shrewsbury, PA 17361) (717) 227-2174
All dancers must be in the dress code listed below by **October 8th** in order to participate.

BALLET & CREATIVE MOVEMENT

SHOES: Pink leather, split sole ballet slippers
(3 year old to kindergarten dancers may have full sole.)

ATTIRE: Black leotard with pink tights – NO SKIRTS.
(Pink leotard & skirts are only approved for 3 olds to kindergarten dancers.)

JAZZ

SHOES: Tan leather, slip on, split sole, jazz shoes (no laces)

ATTIRE: Black leotard with pink or tan tights.
(Black skirts or shorts are optional)

ACRO

SHOES: Barefoot

ATTIRE: Black leotard or unitard. (Footless tights or leggings are optional. No baggy clothing)

MUSICAL THEATRE

SHOES: Tan 1-2 inch character shoes

ATTIRE: Black leotard with pink or tan tights. (Black shorts or skirts are optional)

COLD WEATHER ATTIRE

Dancers are encouraged to wear layers. All layers must be BLACK and form fitting. We recommend shrugs and leg warmers. **NO BAGGY CLOTHING** (sweatshirts, etc...)

TAP

SHOES: 4yr olds to 2nd Grade: Black patent leather ribbon style not mary jane.

3rd Grade & Up: Tan oxfords

Company Five & Six: "Manhattan Xtreme" 2.5 inch high heel tap shoe. (If you're in need of high heel tap shoes: Please preorder at least one month prior to your first class.)

ATTIRE: Black leotard with pink or tan tights. (Black skirts or shorts are optional)

HIP HOP

SHOES: Black Jazz Sneakers

ATTIRE: Black leotard with black shorts or black skirt or black leggings.

CONTEMPORARY

SHOES: Dance paws/ Footundeez

ATTIRE: Black leotard with pink or tan footless tights. (Black shorts are optional)

BOYS

SHOES: Black ballet or jazz or oxford taps

ATTIRE: White shirt and black pants/ shorts (no baggy clothing)

Hair must be a in a neat bun or ponytail.
NO JEWELRY ALLOWED

Carroll Manor Dance Studio

ABILITY BASED PROGRAM

ABILITY BASED CLASSES

Ballet Levels One – Four

(Pointe Program)

Company Levels One – Six

(Tap & Jazz)

Advance Contemporary

Advance Hip Hop

Carroll Manor Dance Studio is happy to offer our dancers a more challenging program apart from our recreational classes. These classes are strictly based on ability (*not age or grade*). We kindly ask that you read of the information below prior to making the commitment to join this part of our dance program.

ATTIRE REQUIREMENTS

These requirements help create a cleaner look in the classroom and will allow for the teacher to focus more on the students instead of being distracted by excess clothing or an array of colors. Students with incorrect attire or hair will be given one warning, if they continue to arrive without the proper uniform they will be asked to observe class while stretching and taking notes.

BEHAVIOR

All Carroll Manor Dance advance members should act in a responsible, motivated and hard-working manner. Dancers should be able to receive feedback in a mature and constructive manner.

POINTE PROGRAM

Students in Ballet 4 are required to have their pointe shoes beginning the first day of class. Shoes that are old or “dead” (as the dancers call it) need to be replaced. The importance of new pointe shoes cannot be stressed enough! Shoes that are too worn in cause a dancer to begin training incorrectly therefore are weakening her feet, knees and ankles and making her more prone to injury. They make doing pointe work correctly almost impossible. Should I feel that a dancer is wearing shoes that are too worn, We will not allow her to continue with pointe work in the classroom until they have new shoes. This is in the best interest of the dancer! Students in Ballet 3 should begin to prepare to purchase their first pair of pointe shoes sometime during this coming year. We will let a student know when we feel they are ready for pointe work and will give them more information on getting the shoes. Once a student has been placed en pointe, it is important for them to have pointe shoes. Students will not be able to progress to the next level until they have had time working in the shoes. Students who do not get the shoes when recommended, will need to move back to Ballet 1 so that the rest of the class isn't held behind.

ATTENDANCE

Attendance is very important! Each class a student misses puts her one more class behind her peers. A dancer cannot improve if they are not in class to practice and receive feedback. This can affect a dancer staying in their assigned level as well as moving up to the next level at the end of the year. Excessive absences may also affect stage time in the final class piece for the show.

PLACEMENT LEVELS

Dancers in our advance levels are **NOT** placed according to age or grade at school. They are instead placed in the level where the staff feels they will best excel without risking physical injuries. We take many factors into consideration including attendance, classroom behavior/ focus, commitment to learning (*by accepting feedback*) and technical progress throughout each school year. Students should not assume they will always move up to the next level, regardless of whether or not they moved up the year before or where their friends were placed. **No two dancers progress at the same pace** and it is extremely common and almost expected that students may stay in a level for two years to build the strong foundation needed to successfully advance and accomplish their goals.

RETURNING ABILITY BASED DANCERS

Please visit our placement sheet to find out your placement for the Fall/ Winter dance season. No changes will be made to this list till the first class. At which time our dance instructor will make her recommendation to the artistic director. If we decide to move a dancer up or down a level we will notify the dancer's parents via email. All of our advance classes are based on ability **NOT** age or grade. **There will be NO EXCEPTIONS to this policy.**

ALL LEVEL ONE DANCERS SHOULD BE ESCORTED BY THEIR PARENTS TO THEIR FIRST DANCE ABILITY BASED DANCE CLASS.

Carroll Manor Dance Studio

ABILITY BASED PROGRAM PLACEMENTS

POINTE PROGRAM

Ballet Level One (Adv. Ballet)	Ballet Level Two (Pre-Pointe)	Ballet Level Three (Pre-Pointe/ Beg Pointe)	Ballet Level Four (Beg. Pointe / Adv Pointe)
1. Olivia Donohue 2. Drew Ferguson 3. Paige Holmes 4. Ava Vercollone 5. Lucy Lunday Open to dancers all dancers in 5th Grade and Up.	1. Leah Berkowitz 2. Kaitlyn Dey 3. Corinne Kelly 4. Sadie Kelly 5. Lucy Springer 6. Cecelia Picone 7. Brynn Townsend 8. Maya Weiner 9. Emily Backus 10. Alexandra Basescu 11. Ashlyn Hoffman 12. Samantha Rudai 13. Anastasia Graff 14. Sara Mckenny 15. Eva Hottenstein	1. Isabella Dorsey 2. Ryleigh Bernhardt 3. Samantha Warfel 4. Cailey Brooks 5. Claire Bachman 6. Carly Dryer 7. Vivian Hao 8. Kaylee Lock 9. Evelyn Morrison 10. Christina Neimiller 11. Riley Palumbo 12. Eva Voxakis 13. Andrea Rudai 14. Kate Stembler	1. Hannah Bellinger 2. Kirby Weaver 3. Brooke Koska 4. Liliana O'Connell 5. Erin Patterson 6. Maddie York 7. Riley Livingston 8. Evie Mckenny 9. Alex Mucha 10. Kathryn Lamoureux 11. Kaitlyn Phillips 12. Kate Saumell 13. Jessica Pribula 14. Brianna McKinney

COMPANY JAZZ PROGRAM

Company Level One (Beg. Jazz)	Company Level Two (Beg./Adv. Jazz)	Company Level Three (Adv. Jazz)	Company Level Four (Adv./ Int. Jazz)	Company Level Five (Int. Jazz)	Company Level Six (High Jazz)
Open to dancers all dancers in 6th Grade and Up.	1. Claire Bachman 2. Cailey Brooks 3. Madeline Crupi 4. Charlotte Ferguson 5. Anastasia Graff 6. Vivian Hao 7. Sara Mckenny 8. Payton Murphy 9. Riley Palumbo 10. Samantha Rudai 11. Eva Voxakis	1. Ryleigh Bernhardt 2. Ashlyn Hoffman 3. Carly Dryer 4. Brooke Koska 5. Kaylee Lock 6. Christina Neimiller 7. Rebecca Gudis 8. Evelyn Morrison 9. Kate Stembler 10. Kirby Weaver 11. Sarah Barkhouser	1. Makenna Bachman 2. Jenna Guarrera 3. Kaitlyn Conner 4. Erin Patterson 5. Madeline Stead 6. Cassie Weymouth 7. Maddie York 8. Emily Backus 9. Ava Elzien 10. Bridgett Cummings 11. Isabella Dorsey	1. Hannah Bellinger 2. Lilly Hemmeter 3. Ava Kensing 4. Clarice McKee 5. Mary Meloni 6. Shelby O'Brien 7. Anna Stein 8. Arianna Bailey 9. Emme Orazi 10. Kaitlyn Phillips	1. Kathryn Lamoureux 2. Sarah Bartlett 3. Evie Mckenny 4. Alex Mucha 5. Serena Naraval 6. Jessica Pribula 7. Kate Saumell 8. Jessica Schnieder 9. Francesca Viscuso 10. Gage Walker 11. Brianna McKinney 12. Pierce Elliott

COMPANY TAP PROGRAM

Company Level One (Beg. Tap)	Company Level Two (Beg./Adv. Tap)	Company Level Three (Adv. Tap)	Company Level Four (Adv./ Int. Tap)	Company Level Five (Int. Tap)
Open to dancers all dancers in 6th Grade and Up.	1. Ryleigh Bernhardt 2. Cailey Brooks 3. Charlotte Ferguson 4. Anastasia Graff 5. Vivian Hao 6. Ashlyn Hoffman 7. Sara Mckenny 8. Payton Murphy 9. Riley Palumbo 10. Samantha Rudai 11. Christina Neimiller	1. Emily Backus 2. Sarah Barkhouser 3. Carly Dryer 4. Rebecca Gudis 5. Brooke Koska 6. Erin Patterson 7. Kate Stembler 8. Cassie Weymouth 9. Maddie York 10. Kaitlyn Connor 11. Evelyn Morrison 12.	1. Ava Elzien 2. Bridgett Cummings 3. Lilly Hemmeter 4. Ava Kensing 5. Clarice McKee 6. Mary Meloni 7. Shelby O'Brien 8. Anna Stein 9. Hannah Bellinger 10. Arrianna Bailey 11. Emme Orazi 12. Kaitlyn Phillips	1. Kathryn Lamoureux 2. Sarah Bartlett 3. Evie McKinney 4. Alex Mucha 5. Serena Naraval 6. Jessica Pribula 7. Kate Saumell 8. Jessica Schnieder 9. Francesca Viscuso 10. Gage Walker 11. Brianna McKinney 12. Pierce Elliott

Advance Contemporary

Jenna Guarrera	Mackenna Bachman	Bridgett Cummings
Madeline Stead	Madeleine York	Evelyn Morrison
Ava Elzein	Kathryn Lamoureux	Clarice McKee
Brianna McKinney	Katie McKinney	Shelby O'Brien
Kate Saumel	Samantha Warfel	Andrea Rudai

ADVANCE CONTEMPORARY

ADVANCE HIP HOP

Advance Hip Hop

Marley Barnett	Stella Brown	Carly Dryer
Ava Elzein	Clarice McKee	Riley Palumbo
Lucy Petrella	Kendall Sherren	Gianna Gargano
Madeline Stead	Brynn Townsend	Kylie Williamson
Samantha Warfel	Sofie Kahalas	

Dancers in our ability based program are **NOT** placed according to age or grade at school. No changes will be made to the above list till the first class. At which time our dance instructor will make her recommendation to the artistic director. If we decide to move a dancer up or down a level we will notify the dancer's parents via email. All of our advance classes are based on ability **NOT** age or grade. **There will be NO EXCEPTIONS to this policy.**

JACKSONVILLE ELEMENTARY STUDENT DISMISSAL INFORMATION

STUDENTS WHO ATTEND JES AND TAKE A 4PM DANCE CLASS PLEASE READ BELOW!

Students will be dismissed and walk directly to the dance studio. Upon arrival they will go into the restrooms and change into their dance attire (*please refer to attire requirements*). Teachers are **NOT** allowed to help dancers in the bathroom. We encourage dancers to wear tights to school to help with this transition. We do allow students to have a quick snack before class begins if you chose to pack one.

ALL students who attend JES and take a 4pm dance class must fill out the form below.

You can return this form to your dance teacher or the dance director. (CMRCDanceDirector@gmail.com)

Please fill-out the form below if your child is registered for a dance class that begins immediately after school. This form is to help both Jacksonville Elementary School and Carroll Manor Dance Studio. This information will be used in the event of a last minute cancelation.

In the event of a last-minute cancelation Carroll Manor Dance Studio will notify parents via email (*that was inputted during registration*). Jacksonville Elementary School will dismiss students per parent's instructions below. In addition to sending out an email Carroll Manor Dance will send out a mass text to all those registered for our on-line service. You can register by entering number **81010** and texting the message **@dancedire**

Students Name:

Dance Class/ Day/ Time/ Teacher:

Students Grade: _____

Students School Teacher: _____

In the case of a last minute cancellation my dancer should:

- | | |
|--|---|
| <input type="checkbox"/> Take the bus home | <input type="checkbox"/> Parent Pick-Up |
| <input type="checkbox"/> Go to playcenters | <input type="checkbox"/> Walk home |

Please sign below confirming you acknowledge our dismissal policy and the information provided above is correct.

Parents Signature

Date

PLAY CENTERS

At dismissal students should go directly to Play Centers. They will be asked to check-in. They will then change and be escorted to the dance studio. At the end of their dance class a Play Center employee will meet them in the hallway.

Dance staff cannot escort Play Center students back to their designated area.

Parents should make Play Centers aware what day & time their child dances. When making Play Centers aware they will give further instructions.

RECITAL

We save the **BEST FOR LAST!!!** Each year we end our Fall/ Winter session with two recitals at a BCPS high school. We are in the process of getting our permits approved. Please mark your calendar now for the following **MANDATORY** dates:

Saturday, March 21st *(Picture/ Tech Day)*

Saturday, March 28th *(Dress Rehearsal)*

Sunday, March 29th *(Recitals)*

The final schedule including class days and times will be released in mid February via email.

BEFORE REGISTERING

PLEASE NOTE

*Most dancers will participate in ONE recital. Dancers who take multiple classes will most likely be in **BOTH** shows. Siblings may be split between the two recitals.*

PLEASE NOTE THE ABOVE PRIOR TO REGISTERING.

Our goal is for each student to look and feel amazing when they step on stage. Each of the dates listed above serve as an important day to help us achieve this goal. Please make note of these **MANDATORY** dates. We appreciate you marking your calendar now to avoid potential conflicts!

CREATIVE MOVEMENT CLASSES

WELCOME! This is the youngest class we offer. We're so excited that you're joining our program. Please note that your little dancer will **NOT** be in our big recital *(at the High School)*. Instead you're invited to the last class to watch your child perform. We will host an intimate in-studio recital for you at this time. We do ask that you attend our picture day with our professional photographers but none of the other dates will be excepted of your child.

FALL/ WINTER DANCE CALENDAR

2019-2020

AUGUST	
24	Open House 10am-12pm at the Dance Studio
SEPTEMBER	
16	~ Dance Studio Opens ~
30	BCPS Professional Day (OPEN)
OCTOBER	
Sept 30 – Oct 4 th	Costume Measurement Week (Please refer to email for specific time frames)
9	BCPS Professional Day (OPEN) → All dancers must be in dress code by this date to participate ←
14	Columbus Day (OPEN)
18	BCPS Professional Day (OPEN)
31	Halloween (CLOSED)
NOVEMBER	
8 & 22	BCPS Professional Day (OPEN)
11	Veterans Day (OPEN)
27 - 31	Thanksgiving Holiday (CLOSED)
DECEMBER	
Dec 20 – Jan 1	Winter Break (CLOSED)
JANUARY	
2	Dance studio re-opens after winter break
20	MLK Birthday (CLOSED)
24	BCPS Professional Day (OPEN)
FEBRUARY	
17	Presidents Day (CLOSED)
MARCH	
21	* MANDATORY * Picture & Tech Day
14, 22 & 25	3yr old: CREATIVE MOVEMENT RECITALS During your scheduled LAST class at the studio.
28	* MANDATORY * Dress Rehearsal
29	* MANDATORY * Recital(s)

ATTENDANCE IS VERY IMPORTANT!

Each class a student misses puts them one more class behind their peers. A dancer cannot improve if they're not in class to practice and receive feedback. **Excessive absences and/or lateness could affect stage time in the recital(s).** Please let your teacher know if you will be missing and/or email the director.
CMRCDanceDirector@gmail.com



COSTUME MEASUREMENT WEEK

September 30th – October 4th

Please stop by the dance studio to be measured for your recital costume during any of the hours listed below:

Mon, Sept 30th 3:00-4:00pm

Tues., Oct 1st 4:30-6:00

Wed., Oct 2nd 4:30-6:00

Thurs. Oct 3rd 5:45-6:30

Fri. Oct 4th 4:30-7:30pm

All dancers must be measured this week to ensure they have a costume for our **MANDATORY** recital(s). These are the only hours measurements will take place. If you don't think you can make this week stop by our Open House on August 24th between 10am-12pm!

In the event of a last minute (*non-weather or school related*) closing we will send out a email. We do **NOT** make phone calls. We will communicate these closings via emails and this texting service. Should you want to participate in the texting service please text @dancedire to [81010](tel:81010) to register.

INCLEMENT WEATHER

Carroll Manor Dance Studio follows the same protocol as BCPS for weather or emergency related closings. Please keep in mind that **we're considered the Hereford Zone.** We will not communicate weather related closings. You can visit www.bcps.org for the latest updates